

The following Courses are offered:—

- I. A New and Advanced Diploma Course which demands matriculation or its equivalent at entrance and gives to our students the Diploma of Literature and Expression at the end of three years if the requirements of the Curriculum have been complied with. This course includes English, Dramatic Art, Voice Culture, French, and Physical Education, so arranged as to support and supplement one another for the development of the whole being of the student—mental, moral and physical. This is a cultural course of the highest value.

The details of the third year of the course will be announced in the Autumn of this year.

- II. A Normal Course in Literature and Dramatic Art which demands matriculation or its equivalent at entrance, and gives at the end of two years' study a Teacher's Diploma. This course includes the theory and practice of subjects outlined on Page 12.
- III. A Normal Course in Physical Education which demands matriculation or its equivalent at entrance, and gives to our students at the end of two years' study a Teacher's Diploma in Physical Education. This course includes the theory and practice of subjects as outlined on Page 14.
- IV. *The Non-Professional Course in English, French, Voice Training, Speaking, the elements of Dramatic Art, and the practice of Physical Education. A certificate is obtainable on the completion of this course.

V. *The Non-Professional Course in Physical Education, Dancing, English, French, Voice Training, Speaking, and the elements of Dramatic Art. A certificate is obtainable on the completion of this course.

VI. *Short courses of one hour each running through the year:

- a. The Class in Prose Literature.
- b. The Classes in Poetical Literature.
- c. The Browning and Current Literature Class.
- d. The Shakespeare Class.
- e. The Studio Recital in Recitation and Stage Department.
- f. The Discussion Club.
- g. The Class on Modern Dramatists.
- h. The Women's Physical Training Class.
- i. The French Classes.
- j. The Evening Classes in Physical Education.
- k. The Class in Public Speaking.
- l. The Class in Phonetics.
- m. The Classes in Dramatic Art.
- n. The Reading Clubs.

*These Courses are open to anyone interested. No previous special Academic standing is required, and, if desired, a certificate will be granted for work covered.

Graduates of our School are meeting with success as:

Teachers of Literature, Dramatic Art and Voice Training.

Teachers of Physical Education.

Public Readers.

Supervisors of Playgrounds.

Workers in Social Settlements.

Workers in the Young Women's Christian Association.

Workers in Corrective and Curative Work in Hospitals.

Teachers for the cure of Stammering, Stuttering and all Defective Speech.

The following is the programme of studies in the three main departments of Course II:

FIRST YEAR

English Language and Literature:

Oral and Written Composition, including the selection and arrangement of material and its presentation to an audience.

The Critical Study of Classics by Nineteenth and Twentieth Century Authors.

The Study of selected Modern Dramas.

Dramatic Art and Voice Training :

Phonetics.

Harmonic Training.

The Placing and Development of the Voice.

Public Speaking.

Exercises in Reading and Speaking.

The Study of three selected Plays of Shakespeare.

The Study of Browning and Current Literature.

Platform Deportment.

Corrective Work.

Physical Education:

PRACTICE:

Swedish Gymnastics.

Æsthetic, National, and Folk Dancing.

Swimming.

Sports.

Games.

SECOND YEAR

English Language and Literature:

Oral Composition, *continued*--The Organization of Clubs.

A Brief Outline of the Development of the Drama.

The Critical Study of Classics of Sixteenth, Seventeenth and Eighteenth Century Authors.

The Study of selected Modern Dramas.

Dramatic Art and Voice Training :

Phonetics, *continued.*

Harmonic Training, *continued.*

Advanced Work in the Use and Development of the Voice.

Exercises in Reading and Speaking, *continued.*

The Study of Shakespearean and other Dramatic Works,
with a view to interpretative rendering.

The Study of Browning and Current Literature.

The Presentation of Plays.

Public Speaking.

Deportment.

Corrective Work, *continued.*

Physical Education:

The Practice of First Year, *continued.*

The following is the programme of studies in
Course III:

FIRST YEAR

THEORY :

Theory of Educational Gymnastics.
Physiology.
Hygiene.
Anatomy.
History of Physical Education.
Personal Hygiene.

PRACTICE :

Swedish Gymnastics.
Light Apparatus including dumbbells, wands,
clubs, etc.
Heavy Apparatus—horse, bars, rings, etc.
Tactics.
Swimming.
Games.
Track and Field Athletics.
Rhythm.
Æsthetic, National and Folk Dancing.
Voice Culture, Public Speaking and Dramatic Art.
First Aid and Home Nursing.

SECOND YEAR

THEORY :

Hygiene.
Applied Anatomy and Kinesiology.
Theory of Games.
Physiology of Exercise.
Anthropometry and Practice in Measuring.
Corrective Gymnastics; Massage.
Methods of Teaching.

PRACTICE:

First Year's Work (continued).
Fencing.
Physical Diagnosis, Corrective Gymnastics.
Original Class Drills.
Practice Teaching.
Voice Culture, Public Speaking and Dramatic Art.
Courses in Playground Work may be arranged.

SUBJECTS IN DETAIL

THE DEPARTMENT OF ENGLISH

THE AIM of this department is to give a general survey of the great periods of English Literature; to develop fine taste and discriminating judgment by detailed, critical discussion of the masterpieces of our most distinguished authors; to arouse interest in contemporary literary movements, and to give a command of clear, simple and elegant English. The section dealing especially with the Drama aims, in addition, at giving students such an understanding of dramatic technique, and of characterization, as may assist them in the presentation of plays, or scenes from plays.

DRAMATIC LITERATURE

THIS CLASS meets every Wednesday morning at eleven o'clock, in the Principal's studio.

*The
Shakespeare
Class*

The following plays will be read dramatically during the two years' course:

As You Like It
The Comedy of Errors
Macbeth

Twelfth Night
Julius Caesar
Hamlet

*English
Drama*

This Course consists of:

A GENERAL outline of the development of the English Drama from its beginning to our own times, with special study of selected plays.

POETICAL LITERATURE

*Nineteenth
Century
Poetry*

This Course consists of:

IN THE FIRST YEAR, special study of selected works by distinguished poets from Wordsworth to our own times.

*Seventeenth
and
Eighteenth
Century
Poetry*

IN THE SECOND YEAR, special study of selected works by distinguished poets from Spencer to Burns.

*The Browning
and Current
Literature
Class*

THIS CLASS meets for the study of selected poems, every Monday morning at eleven o'clock in the Principal's studio. Browning's *Paracelsus* and Current Literature will be studied in 1924-1925.

PROSE LITERATURE AND COMPOSITION

This Course consists of:

*Nineteenth
and
Twentieth
Century Prose*

IN THE FIRST YEAR, the critical study of nineteenth and twentieth century prose masterpieces with essays based on that study.

THIS CLUB meets every Friday morning at twelve o'clock, in the Principal's studio, for formal debates, informal discussions and oratorical contests.

*The
Discussion
Club*

THIS CLUB, under the direction of Miss Ross, meets alternate Mondays at 3 p.m. in the Principal's Studio. The club aims at getting into sympathetic touch with the great literary authors of our own times, who are influencing the thought of the civilized world; and also with minor literary movements of distinction and charm. The subject for 1924-1925 will be the works of Joseph Conrad. The same course of lectures will be repeated on alternate Thursdays at 8 p.m.

*The Reading
Club for the
Study of
Contemporary
Authors*

THE DEPARTMENT OF FRENCH

THE ATTENTION of students is drawn to the value of foreign languages in an educational course. In addition to the practical advantage of offering a means of communication with another people, each new language acquired is a key to a new world of literature and thought. Not only so, but the systematic study of a foreign language is a great assistance in acquiring accuracy in the use of one's own. A knowledge of English grammar, and of English sentence structure, and precision in the use of English words, will all be greatly furthered by a scientific study of French.

THE FRENCH DEPARTMENT offers a two years' course in Grammar, Composition, Conversation, and Reading. The classes are carefully graded, so that beginners may not be discouraged by striving to keep pace with advanced students, nor advanced students held back by beginners.

INSTRUCTION in Pronunciation, Conversation and Reading is given by a teacher of French nationality.

FIRST AID AND HOME NURSING (18 hours)—A complete course of instruction is given in quick and efficient treatment in cases of accident, and in prevention and general provision for the care of illness in the home. It leads upon examination to the certificates of First Aid and Home Nursing of the St. John's Ambulance Association.

APPLIED ANATOMY (36 hours)—A study is made of the fundamental gymnastic movements and positions. The action of joints and muscles is studied in the natural movements of daily life, and in organized activities, such as sports or dancing.

ANTHROPOMETRY (12 hours)—Anthropometry treats of the theory of measurements of the human body; the work includes the taking of physical measurements, and testing for normal eyesight and hearing.

CORRECTIVE GYMNASTICS (72 hours)—Instruction is given in the causes and recognition of scoliosis, weak feet, and faulty posture, including round shoulders, flat chest, forward head, round back, etc. Programmes of exercises are prepared to meet individual needs.

PERSONAL HYGIENE (12 hours)—The object of this course is to give the student a scientific and practical basis for the maintenance of health. It consists of twelve lectures with readings on the relationship of the human organism to its environment, including air, food, sleep, bathing, and general principles of hygienic living.



The **Margaret Eaton School Digital Collection** is a not-for-profit resource created in 2014-2015 to assist scholars, researchers, educators, and students to discover the Margaret Eaton School archives housed in the Peter Turkstra Library at Redeemer University College. Copyright of the digital images is the property of Redeemer University College, Ancaster, Canada and the images may not be copied or emailed to multiple sites without the copyright holder's express written permission. However, users may print, download, or email digital images for individual non-commercial use. To learn more about this project or to search the digital collection, go to <http://libguides.redeemer.ca/mes>.